



Guillaume Bounaud

## ART OF OCEAN, by Tara

### CALL FOR ARTISTS-IN-RESIDENCE

#### Microbiome Mission 2020-2022

Over the past 15 years, the Tara Ocean Foundation has continued, mission after mission, to increase our knowledge of the largest and most important ecosystem on our planet: the Ocean.

The Tara Ocean Foundation not only supports scientific research via its expeditions, but also invites artists aboard the schooner for residencies. Science has always been a source of inspiration for artists. Aboard Tara, they can observe and interpret, according to their sensitivity and imagination, the richness of the oceans, the research being done, and the daily life of the crew.

Tara left her home port on December 12, 2020 for the new Microbiome mission.



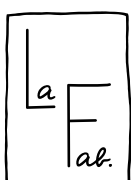
#### The Microbiome Mission

This new expedition will explore the ocean ecosystem as a whole.

Marine microorganisms play a fundamental role in the ocean - a world that is immense, microscopic, and largely unknown; the first link in a long food chain, but also a crucial player in climate regulation, subject to numerous external pressures such as plastic pollution and rising temperatures.

Marine microbiomes are among the key players in the health of our planet. Understanding the functioning of the Ocean's invisible organisms and studying their vulnerability to climate change and pollution is at the heart of the Microbiome mission.

Residencies aboard the schooner will be a new opportunity to cultivate a different perspective, create new experiences and continue collaborations with artists. Initiated thanks to the commitment of agnès b. and Etienne Bourgois, with support today from La Fab (agnès b. Foundation), more than 50 artists have come aboard for residencies since 2003.



## The programme

Six residencies will be programmed during this mission. Artists will embark aboard Tara for periods of 2 weeks to 1 month:

Between Pointe à Pitre and Cayenne; along the coasts of Brazil and Argentina; on the Atlantic crossing between Argentina and Cape Town; then heading north along the African coast (see expedition route in Annex).

## Eligibility and selection criteria

This call for applications is open to professional artists of all nationalities. There is no age limit, but a medical certificate will be required in the context of the world health crisis.

A selection committee made up of qualified members from the artistic and cultural world will study all the applications and select the winners of the residencies.

## Selection committee 2021

### The committee will be chaired by agnès b.

\***Etienne Bourgois**, Managing director agnès b., President of the Tara Ocean Foundation

\***Béatrice Grenier**, Head of Artistic Development, Cartier Foundation for Contemporary Art

\***Jean de Loisy**, Director, École nationale supérieure des Beaux-Arts Paris

\***Marion Hislen**, Photography delegate, Ministry of Culture

\***Aurélie Clément Ruiz**, Responsible for temporary and permanent exhibitions at the Musée de l'Homme

\***Lauranne Germond**, director & co-founder of COAL Art & Ecologie

\***Nicolas Floc'h**, French artist

\***André Magnin**, Curator of the Contemporary African Art Collection

\***Lucille Reyboz & Yusuke Nakanishi**, Co-founders and directors of the Kyotographie festival

\***Elodie Cazes**, Director of the agnès b. Galerie du Jour

\***Vincent Marcilhacy**, Associate director, The Eyes

In addition to evaluating each candidate's professional career, the members of the jury will pay particular attention to:

- .. artistic value,
- .. consistency with the Foundation's commitments and understanding of the issues surrounding the microbiome research mission,
- .. originality: the ability to offer new approaches, themes or perspectives,
- .. creation of an experience that opens up a new perspective,
- .. feasibility of the project.

## Residency provisions

The residence includes :

- Full room and board on Tara during the residency
- Presentation of the artist's project before departure via video broadcast on site and networks + online introduction
- Creation of a print and/or virtual catalog of the residencies once the mission is over
- Promotion of residencies through a collective exhibition at the end of the mission.
- Financial assistance for each artist-in-residence up to 1 000 €

The residency does not include:

- Round trip travel expenses to reach Tara (responsibility of the artist)

## Calendar dates

Application submissions

January 20 to March 1

Week of April 5th: meeting with members of the jury.

Announcement of the results before the end of April.

Start of residencies

July 2021 - Departure from Pointe à Pitre

## Registration forms

Applications are made via a special online form.

If you cannot access the online registration, please send your application by email to: [artist@fondationtaraocéan.org](mailto:artist@fondationtaraocéan.org)

Before completing the online form, be sure to have the following documents (in pdf format):

1 curriculum vitae

1 artist's file presenting past projects (5 to 20 pages maximum)

1 description explaining your motivations (1 page max)

1 presentation of the project to be developed during the artist's residency (2 pages max),

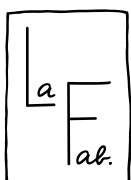
1 technical note accompanied by a budget estimate. Indicate if the artist's project includes partners

A minimum of 2 visuals illustrating the project

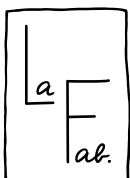
Letters of recommendation in pdf format (5 maximum, in French and/or English)

and your dates of availability.

**TO SUBMIT  
YOUR CANDIDATURE**  
Click [HERE](#)



# THE MAP OF THE MISSION



# THE SCHOONER TARA



Built in 1989, Antarctica (the schooner's original name) was originally designed for Jean-Louis Etienne by naval architects Bouvet and Petit, and engineer Michel Franco. After a few years, the 36-meter, 2-masted schooner was taken over by the famous navigator and sailing champion, Sir Peter Blake. After a life of competition, Sir Peter became passionate about protecting the environment. The Antarctica was re-christened Seamaster and the «Blake Expeditions» were launched in 1999 around issues of water quality. The adventure was brought to a halt by the tragic death of Peter Blake in 2001 when pirates attacked the boat in Brazil.

The schooner finally became «Tara » in 2003, with the proposal of agnès b. and Etienne Bourgois to extend Sir Peter and his wife Pippa Blake's commitment to exploration and research, with the goal of protecting the Ocean. Tara was born from a dream: to relaunch long-distance expeditions in the wake of the great 19th century explorers who already welcomed artists aboard.

For more information check out our [Microbiome mission](#) and [Tara website](#).

Our social networks :



*agnès b.*

